

Misaki

DRUMMER

About

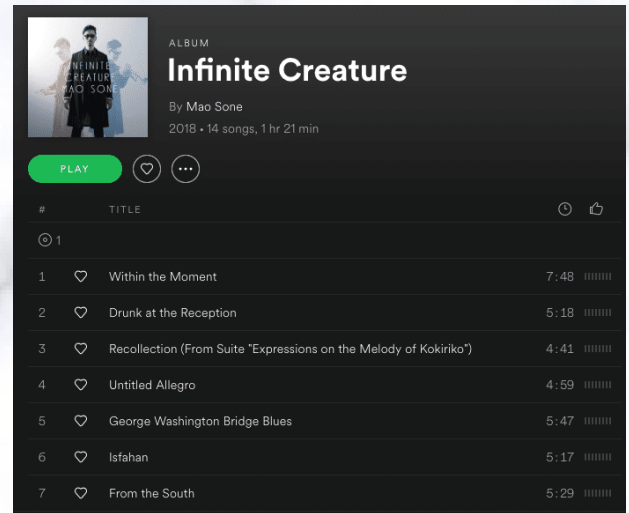
Misaki Nakamichi is a drummer from Osaka, Japan. She started playing the drums at the age of 10 and has performed in various styles including jazz, funk/fusion, Latin, and pop. She received a Bachelor of Music in Performance from Berklee College of Music as the full tuition scholarship recipient. In 2016, she moved to New York City where she played with various bands. In 2017, she was selected to be a part of Betty Carter Jazz Ahead, which is held in Washington, D.C. In the same year, she played with Mao Soné Quartet at NY Blue Note and Blues Alley (Washington D.C.). She was also on stage with Tiger Okoshi at Blues Alley. She has received numerous awards and honors such as “Yokohama Jazz Promenade Competition 2010 Grand-Prix and Best Player Award”, “Kanazawa Jazz Competition 2010 Grand-Prix”, “Yamaha Young Performing Artists 2015 Jazz winner” to name a few. Currently, Misaki is pursuing her Master’s degree at the Berklee Global Jazz Institute in Boston, MA.



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Music



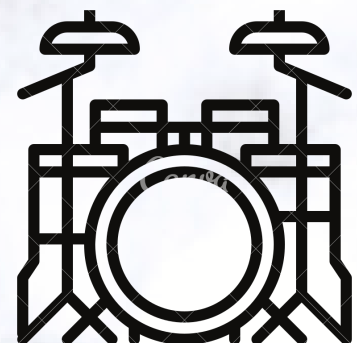
Quotes

“Misaki is a real talent. She was always leading a band and working a lot professionally in Japan before coming to Berklee and has focused on bebop style of drumming but she has expanded her styles and her thinking since being at Berklee. She is like a sponge. She takes in everything I show her deeply and is so eager to learn and grasp everything possible. I have watched her grow over the years and am quite impressed with her abilities. She has strong technique and coordination. I feel she is deserving and represents a new generation of young female drummers that are proving they can stand next to all the guys toe to toe. I strongly feel she represents equality and balance in music, and in life, because she is a serious musician with a lot of talent.” – Terri Lyne Carrington (Grammy Award Winner/Berklee Professor)

“She is not only a fantastic jazz/fusion/pop drummer, but she is a truly sincere, honest, hard working wonderful person with beautiful smile always.” – Tiger Okoshi (Berklee Professor)

“Misaki is a truly outstanding talent—a genuine gift to the world—who could play complex phrases with effortless mastery and independence. She also possesses an excellent attitude and professional work ethic that is essential for any developing performer.” – Jerry Leake (Berklee Professor)

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The Live Show

Notable or Recent Performances

Kennedy Center Millennium Stage (Betty Carter's Jazz Ahead 2017)

Blues Alley (Tiger Okoshi Quintet 2017)

Blue Note New York (Mao Sone Quartet 2017)

Blue Note Nagoya (Keiko Lee Band 2018)

Japan Tour with Gene Ess (Fractal Attraction 2018)

Maria Schneider Big Band (Generation Jazz 2018)



Awards

Yokohama Jazz Promenade Competition 2010 "Grand-Prix" and "Best Player Award"

Kanazawa Jazz Competition 2010 "Grand-Prix"

Berklee College of Music Full Scholarship 2013-2016

Yamaha Young Performing Artists 2016 "Jazz Winner"

Betty Carter's Jazz Ahead 2017

Generation Jazz 2018

Hit Like A Girl Drum Contest 2019 "Japan Champion"

Drum-off Global Competition 2019 "Grand Finalist"

Berklee Global Jazz Institute Master's Program Full Scholarship 2019-2020

Jazz Education Network Combo Competition 2020 "Sisters In Jazz"

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